

2013-2015 EDUCATIONAL SKILL REQUIREMENTS
Bandmaster
Subspecialty 4700

Curriculum Number: 900

Curriculum taught at: University of Illinois Urbana-Champaign
Arizona State University
University of Cincinnati College-Conservatory of Music

Students are: Fully Funded

Curriculum Length: 18 Months

APC Required: n/a

The Limited Duty Officer/Chief Warrant Officer Community Manager has agreed to allow billets to be coded for Symphonic Wind Band Conducting Subspecialty 4700 and officers to be educated for this curriculum.

CAPT Len Friddle
LDO/CWO Community Manager
Approval date: 28 October 2013

1. Applied Conducting: In-depth study in podium leadership/advanced technical skill to permit real-time conducting of *major symphony*-level ensembles with demonstrated understanding of complex rhythms/time-signatures; legato, staccato, marcato articulations; beat patterns; cues; fermatas; dynamics; expression; phrasing; and preparation (anacrusis) of beats and entrances; and thorough knowledge of standard band literature.

2. Music Analysis & Score Study: Theoretical and analytical study of music providing an understanding of form, harmony, style, composition, counterpoint, and phrasing; traditional techniques used in preparing to rehearse ensembles for performance of new pieces. Thorough understanding of traditional band instrumentation, including individual instrument ranges and limitations.

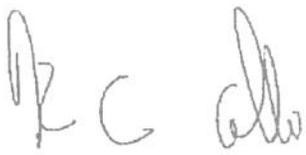
3. Music History: Practical understanding of composers and their compositions with respect to style, genre, tradition, and performance; identification of significant periods in music history (i.e., Baroque, Classical); their relationship with earlier periods/impact on later styles.

4. Wind Band Ensemble Literature: Thorough knowledge of music for band in composition, transcription, arrangement; practical knowledge of music publishers and their material, including standard wind ensemble repertoires.

5. Knowledge of Research Techniques: Thorough understanding of standard resources including bibliographies, Internet; and standard historical material.

6. Interpretation: Thorough understanding of standard literature and their associated styles including *modern, traditional, classical, and jazz*.

Enclosure (5)

APPROVED: 
Head, Navy Music Program (PERS-4014)

12 Nov 2013
Date

APPROVED: 
PRESIDENT, NPS

4 Feb 2014
Date

APPROVED: 
Director, IADD (OPNAV N15)

27 FEB 14
Date